

# THE COIN COLLECTOR'S JOURNAL

Vol. 4 No. 12

March 1938

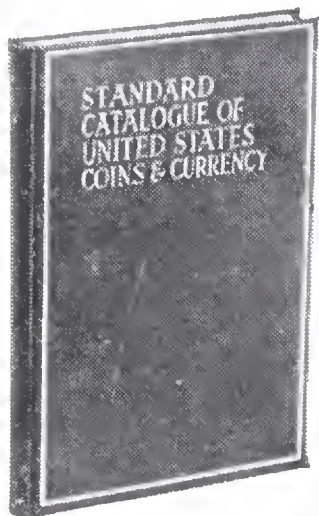


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1 West 47th Street

New York



# THE COIN COLLECTOR'S JOURNAL

FOUNDED BY JOHN W. SCOTT IN 1875

Published Monthly by SCOTT STAMP & COIN CO., LTD., and WAYTE RAYMOND, INC.

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The issue number with which your subscription will expire is shown at left of address on envelope.

Subscription Price, \$1.00 per Year

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Vol. 4, No. 12

New York, March, 1938

Whole No. 48

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## Journal to be Increased in Size And Published Quarterly

**B**EGINNING with the April number which will be the first in the fifth volume of the new series, the JOURNAL will be published quarterly. This departure seems advisable for several reasons, but does not mean that subscribers will get any less, in fact they will receive more. The JOURNAL was originally started as a convenient mode of disseminating numismatic information in a readable form and this standard will be maintained and the material offered will be more extensive. Each quarterly issue will contain forty-eight pages. This increased size will permit us to publish complete numismatic work of value in each issue and more extensive articles in serial form.

Mr. Raymond's work, "The Silver Dollars of North and South America" will be published in three parts in the JOURNAL instead of in book form as originally planned at a sales price of \$2.50. This work will be followed by further articles listing and illustrating the dollars of the entire world. A new arrangement of the Hard Times or Jackson Tokens, illustrating all the political and satirical pieces will also be published in the April JOURNAL.

Among the articles planned for the coming year the following may be mentioned:

Early Medals of Washington.

The Medals of Franklin.

The Medals of Lafayette.

United States Commemorative Coins  
(Finish of the series by Stuart Mosher).

Civil War Fractional Notes.

Private Fractional Notes 1789 to 1820.

A series of complete catalogues with values of all the countries, colonies, etc., of North and South America not already published by us.

Many other guides for the collector of Early American and United States Coins.

Our Greek and Roman collectors will be ably guided by some new material in preparation.

Collectors of new issues will find these kept up to date and supplementing our new Standard Catalogue of the Coins of the Twentieth Century.

With the plans we have in view the JOURNAL will become the greatest general numismatic publication in the world, and no collector of any series can afford to do without it. As many subscriptions will expire with this issue don't fail to renew promptly as we do not keep a supply of back numbers.

# Roman Architecture; As Depicted on the Imperial Coinage

By R. W. JOHNSON

PART TEN

(Continued)

## Athens and Delphi

That the art, religion, philosophy and political thought of Greece held an ascendancy over the minds of the upper class Romans of the imperial age, there can be little question. It was only natural for Athens, as the birthplace of so many lofty conceptions and the perfect exponent of all that was noble in Greek life, to receive special consideration from the Roman government. Hence, we are not surprised to find the city of the mid 2nd century A.D. retaining a large measure of autonomy or independence and issuing a coinage with the head of Athena on the obverse (fig. 2), instead of the customary imperial bust.

Athens minted two very unusual and interesting architectural types in the time of Hadrian and the Antonines—the Acropolis of the city (fig. 1) and a bird's-eye view of the Theatre of Dionysus or Bacchus (fig. 2). Both of these coins are rather rudely executed; a far cry from the art of the age of Pericles. They are valuable to us, solely, as the only known portrayals of these famous places on ancient coinage; the Greeks, at the height of their artistic achievements, having unfortunately neglected the field of architecture entirely in their choice of coin types.

The Acropolis is rendered with great fidelity. Near the base of the 500 foot rock we see two small indentations, one of which is the Grotto of Pan. The objects atop it, are, from left to right; the Parthenon, the 30 foot bronze statue of Athena, and the Propylaea with its long flight of steps leading up from the city. The Theatre of Dionysus (fig. 2) is said to have seated 30,000 spectators

and was located in a natural hollow in the south side of the Acropolis. Plays by Aeschylus, Aristophanes, Euripides, and Sophocles received their premier presentations in this theatre. A partial view of the Propylaea and Parthenon are visible on the Acropolis which looms above. The legend **ΑΘΗΝΑΙΩΝ** or "of the Athenians" encircles the coin type in each case.

As Athens personified the cultural life of the Greeks, so we find Delphi representing the religious side of their nature and the oracle of the Pythian Apollo serving as a mecca for all the Greek city-states.

Delphi was situated on the side of Mount Parnassus in a highly volcanic region of Central Greece. From a rift in the rocks there arose an intoxicating natural gas or vapor which was supposed to endow all those who inhaled it with prophetic vision. Over this small chasm the temple of Apollo was erected. In the temple was a brass tripod (now in the Hippodrome at Constantinople) on which the priestess sat, and where, nearly maddened by the fumes, she uttered strange mumbling sounds which were interpreted by the shrewd priests of Apollo according to their own dictates, but generally to the political advantage of the Greeks as a whole.

The Delphians did not inaugurate their imperial coinage until the reign of Hadrian. There is excellent reason to believe that they secured this privilege through the influence of Plutarch, who was in the good graces of the emperor and was also thought by some to have officiated as priest of Apollo in Delphi at about this time.





Our coin (fig. 3) was issued during the reign of Antoninus Pius. On the obverse we see his deified empress, Faustina I. The inscription reads ΘΕΑ-ΦΑΥΣΤΕΙΝΑ, or "Diva Faustina" in Latin. On the reverse is the temple of Apollo with a figure of the god appearing in the portal. Above his head, in the pediment, we see a circular object. This is the "patera umbilicata", containing the omphalos of Apollo, symbolical of the navel or center of the

world. ΔΕΛΦΩΝ or "of the Delphians" refers of course to the name of the city.

Pergamum and Ephesus

Pergamum and Ephesus, the art and religious centers of the Asiatic Greeks, were united by a common bond; their status as "Neokor" cities.

The term "Neokor" requires some clarification. Literally, it meant temple-sweeper or keeper; also, the office of

the Neokor or guardian of the temple. As used in connection with special honors bestowed on certain towns of Asia Minor in the imperial age, it had a much broader application. The Romans, while discouraging the worship of the emperor in Italy, were inclined to foster the growth of this cult amongst the Hellenistic Greeks who had been accustomed to the adoration of their own deified rulers. This made for solidarity and submission to imperial mandates. Capitalizing on what was believed to be the superstitious veneration of the Greeks, but which was more probably a form of subtle flattery, the practical Roman administrators granted extra privileges to those Greek towns who fulfilled certain essential requirements in the establishment of this religion. These were: (1) the building of one or more temples in honor of the emperor—authorized by a "Senatus Consultum", and, (2) the institution of the "Neokor" games or festivals. The city was then entitled to call itself a **"ΜΕΤΡΟΠΟΛΙΣ" AND "ΝΕΩΚΟΡΟΣ"**. The erection of a second or third temple was indicated by the Greek letters "Β" or "Γ" on the commemorative coins or medallions issued on these great occasions.

Sometimes the edifices themselves are shown, as in figure 4, where we see two temples framing a triumphal column on what was probably the "agora" or forum of the city of Pergamum (from a bronze of Commodus). Or, as illustrated in figure 5 (a medallion of Septimius Severus), the great "Altar of Pergamum", a theme totally unrelated to emperor-worship. Again, on our last coin of this city (fig. 6), we recognize a temple to Aesculapius, the Greek god of medicine and the art of healing. All three coins exhibit the legend **"ΠΕΡΓΑΜΗΝΩΝ"** (of the Pergamenes) and **"ΝΕΟΚΟΡΩΝ Β"** or "of the second Neocorate", in the exergue.

While Ephesus also ranked as a Neokor city, we find no allusion to this fact on our large bronze of Hadrian illustrating the famous temple of Diana

or Artemis (fig. 7); there being merely the usual reference to the people of the city **ΕΦΕΣΩΝ** or "of the Ephesians". Diana is ordinarily thought of as a somewhat Amazonian huntress or the goddess of the moon. But in Asia Minor she was worshipped in an entirely different aspect; as a fertility-goddess. Here, she was always symbolized by a peculiar turreted and many-breasted cultus statue, whose shrine was presided over by eunuchs and within whose sacred precincts only virgins might enter. Her temple at Ephesus is properly included among the "Seven Wonders of the Ancient World".

A series of lesser and primitive shrines to Artemis were climaxed, in the mid 6th century, by a magnificent temple; towards the building of which King Croesus of Lydia contributed heavily. This edifice was destroyed by a pyromaniac, Herostratus, on the same night that Alexander the Great was born (in 356 B.C.). Herostratus perpetrated this dastardly deed in hopes of thereby gaining lasting fame—an ancient example of the notoriety-seeker. Instead his name was stricken from the public records and Ephesian citizens were forbidden to discuss him or his doings on pain of death.

The fifth, also the finest and last temple of Artemis (fig. 7), was built at the height of Greek art. It was begun immediately after the destruction of its predecessor and was not completed until 323 B.C. The structure, 425 by 220 feet, contained 137 Ionic columns 60 feet in height, each donated by a different king. Thirty-six of these pillars were unique in that their lower drums were richly sculptured in bas-relief, one of them by Scopas. The interior was filled to over-flowing with some of the finest marbles of Praxiteles and many of the best productions of the Greek schools of painting were displayed on its walls. A Gothic invasion during the reign of Gallienus resulted in the final destruction of this 600 year old sanctuary.



Antiochia ad Maeandrum

"Antiochia ad Maeandrum" in Caria (not to be confused with the famous Syrian Antioch on the river Orontes), was a singularly undistinguished city in ancient times and occasions very slight comment from historical writers. It issued, nevertheless, one coin type under Gallienus which cannot be completely ignored. This large bronze or medalion (fig. 8) illustrates a Roman arched bridge spanning the river Maeander, on which the town was located. It conforms to all our preconceived ideas as to general appearance of such a conventionalized structure. The figure of a stork surmounting the bridge approach, is, however, a decided novelty in Roman numismatics.

Phoenician Byblus and Tripolis

Proceeding down the coast of Asia Minor, past Syria, we come to the ancient maritime state of Phoenicia, mother of Carthage. The pagan deities of this region were particularly obnoxious to the early Hebrew priesthood due to their proximity to Judaea and possible influence on the Jewish people. That they had just cause for such fears we find evidenced in the following

Bible texts: Judges II 3, which refers to the wide-spread worship of Baal and Astarte in Palestine, and, I Kings XI 5-7 describing the apostasy or back-sliding of King Solomon.

Of these local Punic deities, Adonis may be considered one of the least offensive. His sanctuary at Byblus is shown in figure 9, on the reverse of a large bronze of the emperor Macrinus. It comprises a small temple and courtyard surrounded by a colonnade. In the enclosure we note the sacred cone (symbolical of Adonis) protected by a trellis-work fence.

The imperial coinage of Tripolis portrays; figure 11, an altar and temple of Zeus Hagios or Baal (on a bronze of Caracalla), and, figure 10, a shrine or temple of his consort, Astarte (from a coin of Elagabalus).

And so we come to the end of our rambles through the streets of the ancient world. We have seen how intimately the religious and secular architecture of Rome were linked with the daily life of the people through their coinage, and gained a deeper respect for a civilization which has bequeathed so much to us of the present day.

Conclusion.

Domestic Coinage Executed, By Mints, During  
The Month of January, 1938

Denomination	Philadelphia	San Francisco	Denver
SILVER			
Half dollars—regular .. .. .	\$408,000.00		
Half dollars—Arkansas Centennial .. .. .	3,003.00		\$3,002.50
Half dollars—Oregon Trail .. .. .	3,003.00		3,002.50
Half dollars—Texas Centennial .. .. .	2,502.50	\$2,503.00	2,502.50
Quarter dollars .. .. .	96,000.00		
MINOR			
Five-cent nickels .. .. .			30,000.00
One-cent bronze .. .. .	248,880.00	56,000.00	25,000.00

# CIVIL WAR FRACTIONAL NOTES

New York  
Private Issues  
(Continued)

## Ilion

H. J. Fagan  
Undated. 5c  
Lewis & Pelton  
Nov. 12, 1862. 10c  
G. Tuckerman  
On Ilion Bank  
Oct. 15, 1862. 5c  
E. Washburn  
Nov. 14, 1862. 5c

## Jamestown

Unsigned  
On Jamestown Bank. 25c

## Johnstown

A. S. Haring & Co.  
Oct. 1, 1862. 10c  
Murray & Mason  
Oct. 1, 1862. 10c

## Kinderhook

Saml. Wilbor  
On Bank of Kinderhook  
Oct. 13, 1862. 5c  
John A. Van Bramer  
On Bank of Kinderhook  
Sept. 29, 1862. 5c  
W. T. Morrill  
On Union Bank  
Nov. 15, 1862. 25c, 50c

## Knox Corners

James C. Knox  
Dec. 1, 1862. 10c, 25c, 50c  
Unsigned

## Little Falls

Adam Frulick  
On Herkimer Co. Bank  
Oct. 7, 1862. 5c, 10c, 25c, \$1.00  
Nov. 15, 1862. 5c  
R. Christy  
Nov. 1, 1862. 5c, 25c  
J. Connor  
Nov. 7, 1862. w.d. 5c  
S. M. & A. Richmond

On Herkimer Co. Bank  
Nov. 15, 1862. 5c, 25c, 50c

T. Tiffany  
Nov. 1, 1862. 10c

## Livingstonville

D. D. Hess  
Oct. 5, 1862. 25c

## Lockpitt

Lewis C. Mead  
Nov. 1, 1862. 15c

## Lockport

Lowler & Playter  
On Lockport City Bank  
Nov. 1, 1862. 25c

Unsigned note  
On Niagara Co. Bank  
Oct. 20, 1862. 5c

E. A. Holt  
On Niagara Co. Insurance Office  
Nov. 23, 1862. 10c

Norton & Co.  
Aug. 1, 1862. 5c  
Ralston's Drug Store  
On D. Morse & Co. Bankers  
July 1, 1862. 5c unsigned

Unsigned note  
On D. Morse & Co.  
July 1, 1862. 10c

## Lowville

M. M. Richardson  
On McCulloch's Banking House  
Sept. 15, 1862. 50c

## Lyons

Unsigned note  
On Lyon's Bank  
Nov. 1, 1862. 10c  
M. S. & H. J. Leach  
On Lyon's Bank  
July 15, 1862. 5c, 10c

## Malden

E. & D. Bigelow & Co.  
On Bank of Ulster



## March, 1938

Oct. 1, 1862. 5c, 10c, 25c, 50c  
(unsigned)

E. & D. Bigelow & Co.

Oct. 1, 1862. 5c, 10c

### Mayfield

A. B. Close

Oct. 14, 1862. w.d. 10c

### Medina

Alconn & Gilbert

On B. Fairman, Banker

Nov. 10, 1862. 5c, 25c (unsigned)

### Mexico

L. H. Conklin

On Chandler & Ames, Bankers

Nov. 1, 1862. 10c

### Middlebury

Harmon & Sheldon

1862 w.d. 10c, 25c

### Middleport

D. Krebs

On Miners Life Ins. & Trust Co.

Dec. 1, 1862. 50c. Unsigned

### Middletown

John Higham

On Middletown Bank

Nov. 6, 1862. 5c, 50c

Mch. 27, 1863. 2c

Dill & Swalm

On Walkill Bank

Oct. 28, 1862. 5c, 10c, 25c

### Middleville

W. W. Mosher

On Bank of Newport

Nov. 4, 1862. 10c

### Millport

E. W. Howell

On Bank of Havana

Nov. 1, 1862. 10c

### Mohawk

L. L. Lowell

On Mohawk Valley Bank

Nov. 1, 1862. 5c

G. & M. C. Petrie

1862 w.d. 2c, 3c, 10c

### Moriah

Farmers & Mechanics Union

Nov. 20, 1862. 25c (unsigned)

### Montrose

Baldwin & Allen

Jan. 1, 1863 w.d. 5c

### Mount Morris

L. C. Bingham

On Genesee River Bank

July 15, 1861. 25c

Geo. W. Phelps

On Geo. S. Whitney's Banking Office

July 15, 1862. 10c, 20c

### Mumford

L. M. Sinead

Nov. 1, 1862. w.d. 5c

### Newark Valley

F. H. Todd

On Bank of Owego

Nov. 20, 1862. 25c

Howe & Lincoln

On Bank of Owego

1862 w.d. 5c

### New Berlin

J. S. Bradley

Nov. 1862. 5c

### New Lebanon

Tilden & Co.

On Bank of Kinderhook

Nov. 1, 1862. 5c, 10c, 25c

### Niagara Falls

J. D. Hamlin's Banking House

July 1, 1862. 5c Washington. Black  
5c. Value in red

F. G. Hulett

On J. D. Hamlin's Banking House

July 1, 1862. 5c, 10c, 25c, 50c (Red)

July 1, 1862. 5c, 10c, 15c, 20c, 25c,  
50c (Green)

### North Granville

Uncertain name

On Bank of Whitehall

Sept. 25, 1862. 25c

### North Western

Uncertain name

On Fort Stanwix Bank

Nov. 10, 1862. 25c

### Norway

Alonzo Rust

Oct. 30, 1862. 10c

### Norwich

N. P. Wheeler

On Bank of Norwich

Nov. 20, 1862. 5c, 10c

### Nunda Station

Lyman Ayrault

Nov. 20, 1862. 5c

**Olean**

C. V. B. Barse  
On Stowell, Chamberlain & Co.  
Bankers  
Nov. 1, 1862. 10c, 25c, 50c

**Oneida**

S. Chapin & Son  
On Oneida Valley Bank  
Nov. 24, 1862. 10c, 50c (unsigned)  
P. Farrell  
On Oneida Valley Bank  
Nov. 1, 1862. 5c, 10c  
S. H. Goodwin  
Nov. 1862. 25c

**Orient Point, L. I.**

Orient Point House  
T. T. Parsons, Propr.  
July 16, 1862. 25c

**Oswego**

Ames Iron Works  
Nov. 1, 1862. 5c, 20c, 50c  
James N. Brown  
On Commercial Times Office  
Dec. 1, 1862. 3c  
Redcliff & Pulver  
Nov. 1, 1862. 20c (unsigned)

**Otego**

Jared Burdick  
On Otego Bank  
Oct. 20, 1862. 5c

**Otisville**

Uncertain  
On Middletown Bank  
Nov. 14, 1862. 5c

**Painted Post**

Unsigned note  
On Bank of Cayuga Lake. 10c

**Panama**

J. Stewart & Son  
On Merchants Bank of Westfield  
Nov. 1, 1862. 10c

**Peekskill**

Hallock & Pugsley  
On Westchester Co. Bank  
Nov. 8, 1862. 3c, 5c  
Horton Depew & Sons  
July 12, 1862. 10c, 25c

**Penn Yan**

Wm. C. Joy  
On J. T. Raplee's Bank  
Nov. 1, 1862. 5c

George R. Youngs  
Nov. 13, 1862. 25c

**Phelps**

S. E. Norton  
On Bank of Geneva  
Nov. 1, 1862. 5c

**Perry**

A. N. Wright  
On Smith's Bank of Perry  
Nov. 30, 1862. 5c

**Pierrepont Manor**

On Hungerford's Bank  
Dec. 1, 1862. 50c  
N. T. Holley, Farmer  
On Hungerford's Bank  
Nov. 10, 1862. 50c

**Pittsford**

John Brown  
On Farmers & Mechanics Bank of  
Rochester  
Nov. 10, 1862. 50c

**Port Jackson**

Henry Mc Neil  
On Bank of Amsterdam  
Oct. 19, 1862. 10c  
Voorhees, Van Antwerp & Co.  
Oct. 15, 1862. 10c

**Port Jervis**

Bronson & Brown  
On Bank of Port Jervis  
Nov. 1, 1862. 10c  
G. Van Berger & Co.  
On Bank of Newburgh  
Dec. 1, 1862. 50c

**Port Leyden**

H. D. H. Snyder, Jr.  
Nov. 13, 1862. 5c, 10c, 25c, 50c

**Potsdam**

Potsdam Book Store  
On Frontier Bank  
186—. 5c  
Unsigned  
Peck & Wilcox  
Nov. 10, 1862. 10c

**Poughkeepsie**

Doughty, Wilkinson & Co.  
On Farmers & Mfg. Bank  
Written dates 1862. 5c, 10c, 50c  
J. H. Mills  
On Farmers & Mfg. Bank  
July 1, 1862. 25c



## March, 1938

Platt L. Schram  
On Merchants Bank  
July 16, 1862. 20c

### Red Mill

Edw. Livingston  
Sept. 25, 1862. 5c, 10c, 50c  
10c, 50c are unsigned

### Rensselaerville

John L. Rice  
Nov. 1, 1862. 5c, 10c, 25c, 50c

### Rhinebeck

Baldwin & Utter  
On Bank of Rhinebeck  
Oct. 1862. 5c, 25c, 50c  
Judson  
A. W. H. Jackson & Son  
On Bank of Rhinebeck  
Oct. 14, 1862. 5c, 10c, 25c

### Richfield Springs

Elwood & Bryan  
Oct. 1862. 5c, 10c, 25c

### Richmondville

Wm. T. La Monte  
Nov. 1, 1862. 5c, 10c

### Rochester

Unsigned notes  
On Farmers & Mechanics Bank  
Nov. 10, 1862. 10c, 25c, 50c  
John Brown  
Johnson & Smith  
On Commercial Bank  
Nov. 15, 1862. 50c  
Robert Staring  
On Flour City Bank. 3c  
A. C. Worden  
On Union Bank  
Nov. 1, 1862. 5c, 25c, small notes  
Nov. 10, 1862. 5c, 10c, 25c, large  
notes

### Rogersville

D. L. Kingsley  
Sept. 1, 1862. 10c, 25c

### Rome

James Armstrong  
Nov. 10, 1862. 10c  
John B. Buss  
On Fort Stanwix Bank  
Nov. 6, 1862. 10c  
Jacobs & Allen  
On Fort Stanwix Bank  
Oct. 8, 1862. 5c

G. W. Kenney  
On Fort Stanwix Bank  
Nov. 1862. 5c, 10c  
Unsigned note  
On Fort Stanwix Bank  
Nov. 1862. 5c  
Geo. Merrill  
On Rome Exchange Bank  
Oct. 15, 1862. 10c, 25c, 25c  
10c signed, others unsigned  
Thomson & Rome  
Oct. 16, 1862. 10c  
Western & White  
On Rome Exchange Bank  
Nov. 15, 1862. 10c

### Rural Grove

J. Bowdish  
Oct. 15, 1862. 10c

### Sag Harbor

W. & G. H. Cooper  
On Suffolk County Bank  
Nov. 25, 1862. 5c  
Edien & Co.  
On Suffolk Co. Bank  
Nov. 15, 1862. 10c  
H. S. French  
On Suffolk Co. Bank  
Nov. 15, 1862. 15c, 25c  
25c unsigned  
Unsigned note  
On Suffolk Co. Bank  
Dec. 1, 1862. 3c, 5c, 25c, 50c

### St. Johnsville

A. Thumb & Brother  
Dec. 1, 1862. 5c, 10c (unsigned)

### Sandy Creek

Hide and Leather Dealer  
On Watertown Bank & Loan Comp.  
Nov. 3, 1862. 25c unsigned

### Savannah

Evans & Stults  
On Briggs Bank  
1862. 5c (signed) 10c

### Schenectady

C. N. Swits  
Oct. 18, 1862. 5c, 10c  
Van de Bogert Brothers  
July 18, 1862. w.d. 25c  
Van de Bogert Brothers  
July 21, 1862. 3c, 5c, 10c, 25c, 50c  
Various value surcharges in color

**Schenevus**

Schenevus Variety Store  
Oct. 18, 1862. 3c unsigned

**Schoharie**

Orson Root  
On Schoharie County Bank  
Oct. 1, 1862. 10c

**Schuylerville**

D. A. Bullard  
July 15, 1862. 10c  
D. A. Bullard  
Oct. 1, 1862. 10c, 25c  
G. F. Watson  
Oct. 1, 1862. 10c

**Schuyler's Lake**

Hull Bros.  
Nov. 1862. 5c

**Seneca Falls**

Seneca Knitting Mills  
On Bank of Seneca Falls  
Nov. 1, 1862. 5c (signed) 25c, 50c

**Sing Sing**

Barlow Bros.  
On Banking Office of C. F. Maurice  
& Co.  
July 17, 1862. 10c  
C. F. Maurice & Co.  
Sept. 30, 1862. 5c  
J. B. Noxon  
On Banking Office of C. F. Maurice  
& Co.  
Sept. 30, 1862. 5c, 10c, 25c, 50c  
Wm. E. Ryder  
On Banking Office of C. F. Maurice  
& Co.  
July 18, 1862 w.d. 10c

**Skaneateles**

L. Dixon  
Undated. 50c  
W. B. Stevens  
On Mechanics Bank of Syracuse  
Nov. 1, 1862. 10c  
Joel Thayer  
On Mechanics Bank of Syracuse  
Nov. 1, 1862. 25c

**Sloansville**

Larkin & Talbot  
Nov. 15, 1862. 3c, 5c, 25c, 50c  
5c, 25c, 50c unsigned

**Sodus**

Edwin A. Green  
Nov. 25, 1862. 5c

**South East**

Roberts & Bro.  
On Croton River Bank  
Nov. 12, 1862. 1c, 25c  
H. J. Tenney  
On Croton River Bank  
Nov. 12, 1862. 10c

**Sprakers Basin**

Quackenbush & Morrell  
Nov. 10, 1862. 10c

**Springville Center**

Shipman & Tuthill  
Nov. 1862. 5c (signed) 25c (unsigned)

**Syracuse**

Unsigned note  
On Central City Bank  
Sept. 1, 1862. 10c  
Farrington & Utley  
On Salt Springs Bank  
Oct. 16, 1862. 10c  
E. Hill  
On Central City Bank  
Oct. 29, 1862. 25c  
D. & J. Lesslie  
On Merchants Bank  
Nov. 1, 1862. 25c  
J. J. Morey  
On Bank of Salina. 15c  
Thomas Rice  
On Central City Bank  
Sept. 1, 1862. 5c  
L. Schwartz  
On Bank of Salina. 5c, 25c  
Thos. S. Truouez  
On Bank of Salina  
Nov. 1, 1862. 10c, 50c  
Lighton, Cowan & Lighton, Lodi  
Locks  
Oct. 20, 1862. 5c  
R. A. Shoonmaker  
Oct. 3, 1862. 25c  
P. Waggoner  
On Salt Springs Bank  
July 15, 1862. 25c

**Springfield Center**

Shipman & Tuthill  
Nov. 1862. 5c, 25c

**St. Johnsville**

A. Thumb & Bros.  
Dec. 1, 1862. 5c



March, 1938

Ready About April 20th

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**Wayte Raymond and Stuart Mosher**

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The illustrations are all in half-tone and only the finest material and workmanship is being used in the production of the book.

The coinage period that is covered is the most interesting and perhaps one of the most important in history. The colonial expansion begun by Queen Victoria, the invention of the pantograph or reducing machine, and the monetary upheavals that occurred during and shortly after the World War have resulted in a wider and more varied field for the collector than ever before. With this standard catalogue of 20th century coins, the beginner will be able to collect and attribute foreign coins without any difficulty. Aside from being necessary to the coin collecting fraternity, it will be invaluable to libraries, schools and other educational institutions.

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## Specimen Page

# ALBANIA

(Shqipni)

Republic 1925-1928. Kingdom 1928.

Mints: Rome (R), Vienna (V), London (L).

The Franka Ari or Franc gold = 5 Lek. 1 Lek = 40 Qindar.

**Ahmed Zogu, Pres.—later Zog I King**

## GOLD

1	100 Franka Ari 1926-29. Head of Ahmed I. R Two horse chariot ..... 50.00	2	20 Franka Ari 1926-27. Head l. R Winged lion. Rome ..... 12.50
	a. Same with star under head.	3	10 Franka Ari 1927. Head l. R eagle. Rome ..... 6.50
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## SILVER

5	5 Franka Ari 1925-27. Similar head r. R Plowing scene..... 5.00	7	1 Franka Ari 1927-28. Helmeted head r. R Prow of galley. Rome 1927-28, Vienna 1927 ..... .75
	a. Same with star under head. Rome 1926-27, Vienna 1927.	8	2 Franka Ari 1935. Head of Zog I r. R Arms. Rome..... 1.50
6	2 Franka Ari 1926, 1927, 1928. Sower. R Eagle. Rome ..... 1.50	9	1 Franka Ari 1935. Similar. Rome ..... .75

## NICKEL

15	1 Lek. 1926-27, 1930-31. Classical head r. R Horseman. Rome. 1926-27. Vienna 1930, London 1931 ..... .50	17	1/2 Lek 1930-31. Arms. R Hercules and lion. Vienna 1930, London 1931 ..... .25
16	1/2 Lek 1926. Double headed eagle. R Hercules and lion. Rome ..... .25	18	1/4 Lek 1926-27. Lion l. R Oak spray and value. Rome ..... .20

## BRONZE

21	10 Qindar Lek 1926. Eagle head to r. R Value between sprays. Rome ..... .25	23	2 Qindar Ar. 1935. Double headed eagle. R value and spray. Rome ..... .25
22	5 Qindar Lek. 1926. Lion head l. R Value over oak spray. Rome ..... .15	24	1 Qindar Ar. 1935. Same. Rome ..... .15





A L B A N I A



# New Issues of Coins

## SWEDEN

A silver 2 kronor piece has been struck at the Stockholm mint in commemoration of the Delaware Tercentenary. The obverse shows the head of King Gustav V, to the left. The work is by the engraver Lindberg. Though the portrait is in extremely low relief it is most striking.



The reverse shows the Kalmar Nyckel one of the two ships of the first Swedish expedition to Delaware in 1638. It was copied from the same model in the Gothenburg Museum as was the ship shown on the reverse of the United States commemorative half-dollar struck in 1936 in commemoration of the same event. The motto on the reverse NOVA SUECIAE SUECIA MEMOR translates as New Sweden in remembered by Sweden. The coin is dated 1638-1938.

## JAMAICA

The George VI coins for Jamaica are distinctly different from those issued by the three rulers preceding him. The size has been reduced so that the penny is only slightly larger than the previous



half-penny and the other two denominations have been reduced in proportion.

The three pieces are of aluminum-

bronze, whereas all previous issues were in a nickel alloy.

The issue consists of the penny, half-penny and farthing and is dated 1937. The designs are similar on each denomination.

## AUSTRALIA

A silver 3 pence has appeared dated 1937 and bearing the head of King George VI. Other denominations are expected shortly. The crown was issued many months ago.

## THE ENGLISH THREEPENCE

Though 30,000,000 of the twelve sided aluminum bronze three penny pieces were coined last year in England, none are to be found in circulation. This condition is a striking example of the interest the general public takes in an unusual coin. It will probably be many months before the novelty wears off and the coins get into general circulation.

## FIJI

Fiji, a possession of Great Britain situated in the South Pacific, had its first coinage in 1934. Recently coins dated 1937 and bearing the bust of King George VI have appeared.



The reverse designs are similar to those of the first issue. The Florin shows a shield, the Shilling a native sailing boat, and the Sixpence a turtle. The three preceding coins are of silver. The penny of copper-nickel, has a large centered hole and, except for the change in legend and date, is the same as the Fiji penny of George V and Edward VIII.



# The Standard Catalogue of the Coins of the Twentieth Century

IN other pages of this issue is announced the publication of our Standard Catalogue of the Coins of the Twentieth Century. The importance of this work cannot be overstressed. Its publication is possible only through the efforts of the late Howland Wood, who completed the compilation shortly before his death. His great knowledge of modern coins and his familiarity with the collection of the American Numismatic Society enabled him to complete this task in a manner never before attempted. No expense has been spared in the matter of illustrating it and every possible care has been taken in editing the proofs.

The values given throughout have been arrived at by a careful study of a library of up-to-date numismatic catalogues, and the cooperation of collectors and dealers all over the world. As every collector knows, the price of a coin is never constant. When the Standard Catalogue of United States Coins and Currency was published in 1935, considerable criticism was made about the prices quoted. A brief study of the current prices will convince the collector that the publisher was, if anything, conservative in the prices quoted. This new publication will stimulate interest in collecting coins of all countries as did the United States Catalogue in that series.

Generally among collectors the importance of twentieth century coins has been overlooked. This condition has existed because collectors had nothing to guide them in keeping their collections up to date. The last several decades have been a period of constant upheaval in governments, ownerships and monetary systems. The World War alone caused more changes in coinages than ever occurred over a short period. Age old monetary systems collapsed over night. Out of the chaos sprang

new systems. Some were to undergo drastic changes before becoming stabilized, but with each appeared new coins. In brief, the history of the world war has been written on the world's coinage as plainly as and more enduring than on the flimsy pages of history books.

Commemorative coins, always the most interesting of any series, have appeared in considerable numbers since 1900. These are all listed, illustrated and properly described. The number of twentieth century commemoratives is surprisingly large and alone would keep a collector actively interested over a long period.

The art work on twentieth century coins, which is well depicted by beautiful half-tone, is another aspect for the consideration of collectors. The portraits are certainly more life-like and employed as the chief design more often than when the dies were engraved by hand. The pantograph enables the ordinary mechanic to reproduce the life size work of the artist with utmost accuracy. While the old method of cutting the dies by hand did sometimes result in splendid portrayals, it demanded much time and skill, and only a few engravers were capable of the work. It is not surprising that this device was first employed in the manufacture of coins toward the end of the 19th century, for that period is usually regarded as an important turning point in the history of civilization.

In preparing this book we have taken every possible care to avoid errors, and present to the collector a comprehensive and interesting arrangement of every coin issued since 1900. From the very beginning of our work we have kept in mind the opinion of the celebrated author Hume, that "every book should be as complete as possible within itself and should never refer, for anything material, to other books."

# COMMEMORATIVE HALF DOLLARS

Prices Revised to April 1, 1938

The extreme fluctuations in the prices of commemorative half dollars forced us, last summer, to discontinue our bid prices. The market now having stabilized itself at a lower level we are again publishing bid and ask quotations. We will continue to publish this list monthly if possible and try to reflect the actual state of the market. Prices are subject to change without notice. Postage extra in all cases. We will not buy speculative lots. All quotations are for uncirculated coins. This list cancels all previous ones.

Complete set of types—45 pieces

\$140.00

	Bid	Ask		Bid	Ask
3. 1892 Columbus .....		1.50	42. 1936 Rhode Island .....		
4. 1893 Columbus .....		1.00	42a. 1936 Rhode Island D .....		
5. 1915 Pan. Pacific .....	10.00	17.50	42b. 1936 Rhode Island S .....		
6. 1918 Lincoln .....		1.00	Sold only in sets of three ..	3.50	5.50
7. 1920 Maine .....		5.00	43. 1936 Boone .....	1.00	1.75
8. 1920 Pilgrim .....		1.50	43a. 1936 Boone D .....		
9. 1921 Pilgrim .....		10.00	43b. 1936 Boone S .....		
10. 1921 Missouri .....	10.00	17.50	Sold by the pair only ..		8.00
11. 1921 Missouri. 2*4 .....	15.00	25.00	44. 1936 Texas .....		
12. 1921 Alabama .....		5.00	44a. 1936 Texas D .....		
13. 1921 Alabama. 2x2 .....		17.50	44b. 1936 Texas S .....		
14. 1922 Grant .....		2.00	Sold only in sets of three ..		5.00
15. 1922 Grant* .....	35.00	55.00	45. 1936 Oregon .....		3.00
16. 1923 Monroe .....		1.50	45a. 1936 Oregon S .....		7.00
17. 1924 Huguenot .....	2.00	3.00	46. 1936 San Diego .....		2.50
18. 1925 Lexington .....		1.50	47. 1936 Cleveland .....		1.25
19. 1925 Stone Mt. ....		1.00	48. 1936 Wisconsin .....		1.50
20. 1925 California .....		3.00	49. 1936 Cincinnati .....		
21. 1925 Vancouver .....		9.00	49a. 1936 Cincinnati D .....		
22. 1926 Sesqui .....	1.25	2.00	49b. 1936 Cincinnati S .....		
23. 1926 Oregon .....		1.50	Sold only in sets of three ..		20.00
24. 1926 Oregon S .....		1.50	50. 1936 Long Island .....		1.50
25. 1927 Vermont .....		3.50	51. 1936 York, Me. ....		1.25
26. 1928 Hawaii .....	8.00	12.50	52. 1936 Bridgeport .....	1.25	2.00
27. 1928 Oregon .....		4.00	53. 1936 Lynchburg .....		3.00
28. 1933 Oregon .....		7.50	54. 1936 Elgin, Ill. ....		1.50
29. 1934 Oregon .....		4.00	55. 1936 Albany, N. Y. ....		2.00
30. 1934 Maryland .....		1.50	56. 1936 San Francisco .....		2.50
31. 1934 Texas .....		1.25	57. 1936 Columbia, S.C. ....		
32. 1934 Boone .....	2.25	4.00	57a. 1936 Columbia D .....		
33. 1935 Boone .....		2.50	57b. 1936 Columbia S .....		
33a. 1935 Boone D .....		4.00	Sold only in sets of three ..		10.00
33b. 1935 Boone S .....		4.00	58. 1936 Robinson .....	.90	1.50
34. 1935 Connecticut .....	2.25	3.50	59. 1937 Roanoke Is. ....	.90	1.50
35. 1935 Arkansas .....		2.50	60. 1937 Boone .....	1.50	2.50
35a. 1935 Arkansas D .....	2.25	4.00	60a. 1937 Boone D .....	2.50	
35b. 1935 Arkansas S .....	2.25	4.00	60b. 1937 Boone S .....	2.50	
36. 1935 Hudson .....	5.00	7.50	61. 1937 Oregon D .....		2.00
37. 1935 San Diego .....		1.75	62. 1936 Delaware .....	1.25	2.00
38. 1935 Spanish Trail .....	3.00	4.50	63. 1938 New Rochelle .....	1.25	2.00
39. 1935 Boone. With small			64. 1936 Gettysburg .....	1.00	1.75
1934 date .....		2.00	65. 1937 Arkansas .....		
39a. 1935 Same D .....			65a. 1937 Arkansas D .....		
39b. 1935 Same S .....			65b. 1937 Arkansas S .....		
Sold only by the pair .....		55.00	Sold only in sets of three ..	6.00	
40. 1935 Texas .....			66. 1937 Texas .....		
40a. 1935 Texas D .....			66a. 1937 Texas D .....		
40b. 1935 Texas S .....			66b. 1937 Texas S .....		
Sold only in sets of three ..		4.50	Sold only in sets of three ..		5.25
41. 1936 Arkansas .....			67. 1936 Norfolk .....	1.25	2.00
41a. 1936 Arkansas D .....			68. 1937 Antietam .....	1.25	2.00
41b. 1936 Arkansas S .....					
Sold only in sets of three ..		6.00			



## OTHER SILVER COMMEMORATIVE COINS AND MEDALS

	Bid	Ask		Bid	Ask
1893 Quarter Dol. Isabella .....	1.50	2.50	1935 Pony Express. Coin silver.....		3.00
1900 Dollar. Lafayette .....	2.50	4.00	1935 Pony Express Jubilee.		
1925 Norse Centennial .....		1.00	Nickel-Silver .....		.25

## GOLD COMMEMORATIVE COINS

1903 Dollar. Jefferson .....	4.00	6.00	1915 50 Dol. Pan. Pac. Octag.....	160.00	250.00
1903 Dollar. McKinley .....	4.00	6.00	1916 Dollar. McKinley .....		5.00
1904 Dollar. Lewis-Clark .....	12.00	18.50	1917 Dollar. McKinley .....		8.00
1905 Dollar. Lewis-Clark .....	10.00	16.50	1922 Dollar. Grant .....		12.00
1915 2½ Dollar. Pan. Pacific .....	10.00	17.50	1922 Dollar. Grant. Star .....		8.00
1915 Dollar Pan. Pacific .....	2.75	4.50	1926 2½ Dollar. Sesqui .....	4.00	6.00
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- 1936 Delaware Tercentenary.
- 1938 New Rochelle. New York.
- 1937 Arkansas Centennial. P, D and S.
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## TABLE OF CONTENTS

Alexandrian Coinage, Reverse Types	11, 14, 38, 130
Australia, New Coin of	108, 286
Austria, New Coin of	183
Belgian Congo, New Coin of	73
Belgium, New Coin of	73
Biographical Notes on Presidents of United States	225
Brazil, New Issue of	33
British Coinage, New	53, 108
British East Africa, New Issue of	35
British West Africa, New Issue of	35
California Diamond Jubilee Half Dollar.	229
Cammann, Jean B.	1
Canada, New Issue of	35
Canadian Coinage, New	55, 137
Chi T'ung, New Coins of	183
Civil War Fractional Notes	131, 160, 173, 194, 255, 278
Collector's Neglected Aids, The	171, 236
Coiffures of Roman Ladies, as Depicted on Their Coins	240
Commemorative Coins, U. S.	6, 39, 49, 136, 202, 229
Commemorative Coin Market, Editorial	145
Condor Tokens	50, 83, 129, 151, 206
Delaware, Half Dollar	40
Denmark, New Coin of	109
Early Store Cards of the United States	12, 86
England, New Coins of George VI	36
Estonia, New Coin of	149
Exchange Rates of Foreign Currency	263
Fiji, New Coins of	35, 122, 286
France, Mint marks on Regal Coins of	37
Germany, New Coin of	55
Gold Coins of North and South America, Book Review	153
Grant Half Dollar, Faked Star	7, 193
Gwalior, New Coin of	149
Hugenot-Walloon, Half Dollar	39
Iraq, New Coin of	109
Italy, Commemorative Gold, New	198
Italian Empire, New Coins of	111
Jamaica, New Coins	286
Johnson, R. W.	8, 25, 61, 78, 98, 134, 146, 180, 249
Lexington-Concord Half Dollar	202
Liberia, New Coin of	184
Lithuania, New Coin of	56, 122, 227



Medals, the Dr. Storer Collection	97
Medals of the Presidents	29, 57, 58, 75, 101, 123, 159, 203, 231, 265
Mesuno, Treasure of	64
Mexican Mint Marks, Two Unusual	179
Monroe Doctrine Half Dollar	6
Mosher, Ronald F.	175
Mosher, Stuart	199, 240
New Issues of Coins	33, 53, 73, 88, 108, 122, 149, 183, 198, 227, 262, 286
New Jersey Cent, A Forgery	261
New Rochelle, Half Dollar	10, 40
New Zealand, New Coin of	262
Nickels in New York	175
Nickel Coins	121
Noe, Sydney P.	171, 236
Numismatic Botany	1
Paper Money, Transportation Companies	5, 113, 154, 177, 197, 235, 257
Philippine Commonwealth, New Coins of	149
Poland, New Coins of	109
Pradeau, Dr. A. F.	179
Raymond, Wayte	12, 15, 86, 104
Reed, Alfred Z.	225
Rome, Historical Coins of Philip the Arabian	199
Roman Coins	240
Roman Architecture, Imperial Coinage	8, 25, 61, 78, 98, 134, 146, 180, 249, 274
Roumania, New Coin of	122
San Marino, New Coin of	228
Siam, New Coin of	184
Sightseeing in the British Isles	50, 83, 129, 151, 206
South America, Gold Coins	15
Southern Rhodesia, New Coin of	228
Spiro, J. N.	261
Standard Catalogue of U. S. Coins & Currency	97
Standard Catalogue of the Coins of the Twentieth Century	283
States of Jersey, New Coin of	262
Stephens, H. R.	5, 50, 83, 113, 129, 151, 154, 177, 197, 206, 235, 257
Stone Mountain Half Dollar	239
Sweden, New Coins of	262, 286
Switzerland, New Coin of	227
United States Cent of 1823	260
United States, Commemorative Coins	39, 239
United States, Early Store Cards	104
United States, Mint Reports	16, 31, 56, 77, 107, 131, 155, 178, 209, 238, 256, 277
Viscayan Republic, New Coins of	88
Wood, Howland	7, 33, 53, 73, 108, 122, 149, 183, 193, 198, 227, 252

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